

# Annotated Bibliography

## **Personal Interviews**

### **Markowitz, Gerald. Phone interview. March 14 2019.**

This interview was conducted through phone call with Professor Markowitz who has both written a book on the fire and teaches criminal justice at John Jay. I used it to explain the impact of law revisions after the Triangle fire. It also helped me understand the problems with regulations today.

### **Seminario, Peg. E-mail questions answered through the office of Peg Seminario. March 9 2019.**

Carolyn Robb answered questions on behalf of Mrs. Seminario, department head of the AFL-CIO. I used these answers to explain how unions impact America today. Her insight into the issue helped me understand how far labor law has come.

### **Stellman, Jeanne. Skype interview. March 16 2019.**

This interview was conducted through Skype with Dr. Stellman, who co-authored the Encyclopedia of Occupational Health and Safety. I used her answers to explain how awful conditions were before the fire. It also gave me an understanding of how the Triangle fire impacts America today.

## Primary Sources

### **Books**

**Argersinger, Jo Ann. *Triangle Fire: A Brief History with Documents*. St. Martin's Third Edition, 2016.**

This book was used for my understanding of the trial. Though it seems like it should be a secondary source, this book is told entirely through documents and the survivor's testimonies.

**Stein, Leon. *The Triangle Fire*. Cornell University: Cornell University press, 1962.**

This book was used for quotes from survivors. Though it seems like this should be a secondary source, it is made almost entirely from eye witness testimonies. It allowed me to truly see the horror of the fire.

**Ferdinand Wagner, Robert, McGuire, Laurence. *Fourth Report of the Factory Investigating Committee*. New York: J.B Lyon Company, 1915.**  
[https://books.google.com/books?id=WTMEAAAAYAAJ&dq=factory+investigating+commission+proposed+bills&source=gbs\\_navlinks\\_s](https://books.google.com/books?id=WTMEAAAAYAAJ&dq=factory+investigating+commission+proposed+bills&source=gbs_navlinks_s)

This book was used for my understanding of the fourth report. It showed all 36 laws and had comments from legislature.

## **Newspapers/ Magazines**

**"141 Men and Girls die in Waist Fire" New York Times, March 1911. New York Times Archives.**

This newspaper was used to show the spread of news about the fire and provided quotes from witnesses. It clarified facts about the fire, this fact was important to my understanding.

**“147 Dead, Nobody Guilty” Literary Digest, January, 1912. Cornell University.**

I used a quote from this magazine article to show the anger of the American people when justice was not served. It made it easy for me to understand how far people were willing to go for justice.

**“148 Perished in Fire” The Oklahoma State Capital, March 1911. Jewish Women’s Archive.**

This newspaper headline contributed to the widespread awareness of lacking regulations. It was used to prove the triumph of Americans.

**“30,000 Waist Makers Declare Big Strike” The New York Call, November 1909. Labor Arts.**

This newspaper headline was used to show how significant the Uprising of 20,000 was. It allowed me to better understand what exactly happened at the meeting.

**Gompers, Samuel. “Hostile Employers, See Yourself as Others Know You.” The American Federationist, May 1911. Cornell University.**

This article was used to illustrate the horrible business practices that took place because of Blanck and Harris.

**Mailly, William. “The Triangle Trade Union Relief”. American Federationist, July 1911. Internet Archives.**

This newspaper was used to support my section for the relief work after the fire. It allowed me to better understand how the relief fund was organized.

**“More than 140 Die as Flames Sweep through Three Stories of Factory at Washington Place” The New York Tribune, March 1911. Chronicling America.**

This newspaper was used to show the widespread news of the fire. The headline helped me make my point about society’s newfound awareness.

**“New York Horror to be Probed” The Democratic Banner, March 1911. The Library of Congress.**

This newspaper showed that the news of fire spread wide and far. It was used to show how many papers reported the fire

**“No Fire Escapes- Over a Hundred Perish” The Evening Post, March 1911. Library of Congress.**

This newspaper is from Maryland, it helped me show how widespread the news of the fire was. It helped me understand how important the fire was.

**“Pictures showing Scenes at Waist Factory Fire Horror in the Heart of New York City” The Logan Republic, March 1911. Library of Congress**

This newspaper showed that many states reported news of the fire. It was used to show the variety of papers on the fire.

**Shepard, William. "Eyewitness at the Triangle" Milwaukee Journal, March 27 1911. Milwaukee Journal Sentinel.**

This newspaper was a detailed report of the fire, as seen by the author. This source helped me understand how large the fire was and how many witnesses there were.

**"Shirt waist patterns, May 1906" Priscilla Magazine, 1906. Library of Congress.**

This spread was used to show the many styles of shirtwaist and how popular it was in the early twentieth century.

**Sikes, Wirt. "Among the Poor Girls" Putnam Magazines, 1886. Cornell University.**

This article from the Putnam Magazines was used for a quote about shirtwaist factories and how horrible they were. This source furthered my knowledge in the worker's troubles.

## **Eye-Witness Interviews/ Public Statements**

**Cohen, Rose. "Rose Cohen." Interview, 1962. Text document. The Triangle. [trianglefire.ilr.cornell.edu/primary/testimonials/ootts](http://trianglefire.ilr.cornell.edu/primary/testimonials/ootts)**

In this interview, Cohen discussed the night terrors she would have after the fire and how scarred she was. I used this to convey how tragic the fire was. It made the tragedy clearer to me.

**Domsky-Abrams, Mary. “My Reminiscences of the Triangle Fire.” Interview, date unknown. Text Document. Ludmila Wordpress. [trianglefire.ilr.cornell.edu/primary/survivorInterviews/MaryDomskyAbrams](http://trianglefire.ilr.cornell.edu/primary/survivorInterviews/MaryDomskyAbrams)**

In this interview, Domsky-Abrams talks about how many New York citizens attended the funeral. This resource was used to emphasize the triumph of the people. It made me understand the abundance of American citizens that mourned the victims.

**Hochfield, Max. “Max Hochfield.” Interview, January 20, 1957. Audio file, 39:43. Cornell University. [Trianglefire.ilr.cornell.edu/primary/survivorInterviews/MaxHochfieldAudio](http://Trianglefire.ilr.cornell.edu/primary/survivorInterviews/MaxHochfieldAudio)**

This interview discussed the horrible conditions in the Triangle Factory, and how dangerous it was to work there. I used a clip from this interview to illustrate the danger of the factory.

**Lemlich, Clara. Cooper Hall Meeting. September 23, 1909. PBS**

In this public declaration, Lemlich declared her support for the strike. I used this to show Lemlich’s character and passion for striking.

**Maisler, Dora. “Dora Maisler.” Interview, April 12, 1957. Audio file, 31:45. Cornell University.**

**<http://trianglefire.ilr.cornell.edu/primary/survivorInterviews/DoraMaisler>**

This interview was used within my website to explain the horror of the jumping girls. It explained to me how many people were jumping and how quickly they all died.

**Pepe, Pauline. "Pauline Pepe" Interview, March 19, 1986. Audio file, 19:48. Cornell University.**

**[http://trianglefire.ilr.cornell.edu/primary/survivorInterviews/Pauline Pepe](http://trianglefire.ilr.cornell.edu/primary/survivorInterviews/PaulinePepe)**

This interview was used to convey the horrible working conditions in the Triangle Factory. It truly did make me understand the horrible working conditions that the workers were subjected to.

## **Court Cases**

**The People of the State of New York v. Isaac Harris & Max Blanck. 82 U.S. 980 (1911).**

I used this court case to better tell the story of the fire. It helped me understand what exactly the jury thought.

## **Images**

***Arrested Striker being taken to Jefferson County Prison. Photograph, 1910. The Kheel Center.***

**[trianglefire.ilr.cornell.edu/slides/291.html](http://trianglefire.ilr.cornell.edu/slides/291.html)**

This is a photo of an innocent striker being taken to prison for wrongful accusations. I used this image to convey the injustice of wrongful arrests.

**Carter, Robert. *The Locked Door!* Illustration, 1911. The Kheel Center.**

**[trianglefire.ilr.cornell.edu/slides/249.html](http://trianglefire.ilr.cornell.edu/slides/249.html)**

This is an illustration of the women who were locked inside the Triangle Factory. I used it to show how the people viewed the tragedy.

***Court Records of Harris and Blanck.* Photograph, 2016. Remember the Triangle Fire.**

**[open-archive.rememberthetrianglefire.org/court-records-from-the-trial-of-blanck-and-harris/](http://open-archive.rememberthetrianglefire.org/court-records-from-the-trial-of-blanck-and-harris/)**

This is an image of the trial court records. This was used to show how law triumphed over injustices.

***Collapsed Fire Escape.* Photograph, 1911. The Everett Collection.**

**[https://www.everettcollection.com/#/image/120401/66472/CfDJ8LatpgqN5tlEpV15tFUmvj978GTrg\\_2MJo3ULI3HPi5tZL](https://www.everettcollection.com/#/image/120401/66472/CfDJ8LatpgqN5tlEpV15tFUmvj978GTrg_2MJo3ULI3HPi5tZL)**

This is an image of the fire escape that collapsed in the middle of the Triangle Factory fire. I used it to show how trapped the workers were.

***Cooper Hall Meeting.* Photograph, 1910. WNYC.**

**<https://www.wnyc.org/story/118745-tragedy-triangle-shirtwaist-factory-fire-yielded-reform/>**

This is an image of Cooper Hall, packed by laborers. I used this photo to show how people were ready to fight for their rights.



***Dead Girls on the Street. Photograph, 1911. USBDATA.***

**[www.usbdata.co/triangle-shirtwaist-fire-owners.html](http://www.usbdata.co/triangle-shirtwaist-fire-owners.html)**

This is an image of dead factory workers on the street. I used this image to reinforce the horror of this tragedy.

***Extinguishing the Flames. Photograph, 1911. The Fire that Changed America, David Drehele.***

This is a close up photo of hoses spraying the factory flames. I used this to show no matter how hard the firefighters tried, the blazing flames were too strong and could not be combatted.

***Factory Owners Driving to Work. Illustration, 1914. Imagination Face.***

**[ww3.onvacations.co/child-labor-cartoon-images/](http://ww3.onvacations.co/child-labor-cartoon-images/)**

This cartoon shows a factory owner mushing children. I used this to show how most people felt about factory owners.

***Falling Girls. Photograph, 1911. SFUHS.***

**[inside.sfuhs.org/dept/history/US\\_History\\_reader/Chapter8/nytttriangle.htm](http://inside.sfuhs.org/dept/history/US_History_reader/Chapter8/nytttriangle.htm)**

This is an image of the corpses on the street. I used this to convey the horror that was dozens of girls jumping from windows to their deaths.

***Families identifying their loved ones. Photograph, 1911. Jewish Women's Archive.***

**<https://jwa.org/blog/why-history-is-not-just-about-past>**

This is a photo of families in mourning on the Lane of Misery. I used this to show how many people were affected by the fire.

***Fellow Workers! Photograph, 1911. Triangle by Leon Stein.***

This is a photo of a flyer that was hung around local factories advertising the funeral procession. I used this image to convey how the fire effected both the living and dead

***Fire Memorial. Photograph, 2016. Remember the Triangle Fire.***

**RemembertheTriangleFire.org**

This is a future project to memorialize the victims. I used this to show the relevance not just today, but also in the future.

***Four Lady Tailors Striking. Photograph, 1910. WNYC.***

**<https://www.wnyc.org/story/119517-photos-triangle-shirtwaist-factory-fire/>**

This is an image of four female garment workers happily protesting. I used this to show how hopeful the strikers were for change in the workplace.

***Garment workers Protesting in the Snow at Washington Place.***

**Photograph, 1909. The Kheel Center.**

**<http://trianglefire.ilr.cornell.edu/slides/288.html>**

This is an image of the Uprising of 20,000. The fact they all protested in the snow shows how determined they were.

***Harris and Blanck in a crowd of garment workers. Photograph, 1908.***

**Macaulay**

**<https://eportfolios.macaulay.cuny.edu/friedlander11/themes/work/jews-exploited/fighting-for-their-rights/>**

This is a photo of Harris and Blanck in a crowd of abused workers. I used this to show how badly the owners tried to convince the public that they had done nothing wrong.

***Hilda Solis Making a Statement. Photograph, 2011. UFT.***

**[www.uft.org/news/thousands-commemorate-centennial-triangle-shirtwaist-factory-fire](http://www.uft.org/news/thousands-commemorate-centennial-triangle-shirtwaist-factory-fire)**

This is an image of former Secretary of Labor, Hilda Solis, making a statement on the hundredth anniversary of the Triangle Fire. I used to show the relevance the fire still maintains today.

***A Horse-Drawn Fire Truck rushing to Extinguish the Flames. Photograph, 1911. Women's History.***

**[https://www.womenshistory.org/resources/lesson-plan/triangle-shirtwaist-fire.](https://www.womenshistory.org/resources/lesson-plan/triangle-shirtwaist-fire)**

This is a photo of a horse drawn fire truck going to the Triangle Factory fire. I used it to show the urgency of the situation.

***The Lane of Misery. Photograph, 1911. Famous Trials.***

**<https://famous-trials.com/legacyftrials/triangle/triangleimages.html>**

This is an image of families sadly finding their loved ones in caskets instead of at home. I used this to convey sorrow.

***The Locked Door. Photograph, 1915. The Kheel Center.***

**[trianglefire.ilr.cornell.edu/story/investigationTrial.html](http://trianglefire.ilr.cornell.edu/story/investigationTrial.html)**

This is an image of the actual locked door lock used in the trial. I used this to show how outrageous it was that Blanck and Harris were not charged.

***Maxwell Blanck and Isaac Harris. Photograph, 1910. The Kheel Center.***

**<http://trianglefir.ilr.cornell.edu/slides/142.html>**

This is a photo of the two Triangle factory owners, Blanck and Harris. I used this to show their evil intent, with their smug expressions, they very well could be compared to villains.

***Mourning People Protest Unsafe Conditions. Photograph, 1911. The Kheel Center***

**[trianglefire.ilr.cornell.edu/story/mourningProtest.html](http://trianglefire.ilr.cornell.edu/story/mourningProtest.html)**

This is a photo of another protest after the fire. I used this to convey how concerned the public was.

***Moving the Corpses. Photograph, 1911. Time.***

**<http://time.com/4259728/triangle-shirtwaist-factory-fire-photos/?xid=>**

This is an image of police trying to carry the dead bodies away. I used this to show the grotesque nature of the fire.

***Net-draped white horses and a flower-laden carriage led a silent mourning procession on April 5, 1911 for the unidentified victims of the Triangle fire. Photograph, 1911. The Kheel Center.***

**<http://trianglefire.ilr.cornell.edu/slides/182.html>**

This is an image of the funeral procession. I used this to show how tragic the fire was.

***New York Citizens mourning the Girls. Photograph, 1911. UNITE Archives.***

This is an image of all the citizens that came out to mourn the victims. I used this to show how many people cared about this fire.

***OSHA Logo. Photograph, 2012. OSHA.***

**<https://www.sentryair.com/blog/tag/osha-standards/>**

This is an image of the OSHA logo. I used this to show the OSHA logo.

***Remembering the Fire. Photograph, 2011. Remember the Triangle Fire.***

**[RemembertheTriangleFire.org](http://RemembertheTriangleFire.org)**

This is an image of a gathering of people to memorialize the fire. I used this to show relevance to today.

***Remembering the Fire. Photograph, 2011. Remember the Triangle Fire.***

**[RememberTheTriangleFire.org](http://RememberTheTriangleFire.org)**

This is a photo of chalk used to honor the victims. I used this to show that the public still mourns today.

***The Ruins of the Triangle Factory. Photograph. 1911. National Archives.***

**NationalArchives.gov.**

This image shows how the factory was destroyed. I used it on my home page to convey the level of tragedy.

***Scattered Material. Photograph, 1900. Cornell.***

***<https://trianglefire.ilr.cornell.edu/slides/229.html>***

This is an image of scrapped material scattered on the floor. I used it to show how unsanitary and dangerous the factories were.

***Sewing Machine Operators. Photograph, 1900. Cornell.***

***<https://trianglefire.ilr.cornell.edu/slides/237.html>***

This is an image of all the cloth on the tables in the factory. I used this to show how many fire hazards there were, and how easily a disaster could occur.

***Shirtwaist blouse. Photograph, 2011. Arts Journal.***

***[https://www.artsjournal.com/outthere/2011/03/oh\\_you\\_cant\\_scare\\_me.html](https://www.artsjournal.com/outthere/2011/03/oh_you_cant_scare_me.html)***

This is an image of a shirtwaist blouse commonly worn in the early twentieth century. I used this to show the common styles of that period.

***Shirtwaist Pattern.* Illustration, 1905. Chest of Books.**

**<https://chestofbooks.com/crafts/needlework/Text-Book-On-Domestic-Art/>**

This image was used to show the popularity of shirtwaists and the booming industry.

**Sloan, Joan. *The Triangle Shirtwaist Fire.* Illustration, 1911. Rockwell Center.**

**<https://www.rockwellcenter.org/2015site/wpcontent/uploads/2011/03/1991-98.jpg>**

This is an illustration of a dead girl on the street with a caption, "One Hundred More". I used this to show how outraged and sorrowed the American public was.

***Shirtwaist Girls.* Photograph. 1907. History.**

**History.com**

This is an image of the children who were working in a shirtwaist factory under terrible conditions. I used this photo to show how the conditions effected children.

***Tables of men operating sewing machines.* Photograph, 1900. Cornell University.**

**Cornell.Edu**

This is an image of a row of men working on shirtwaist. I used it to show how cramped the factories were.

***Tailors striking in The Uprising of 20,000.*** Photograph, 1910. People's World. <https://www.peoplesworld.org/article/today-in-labor-history-int-l-ladies-garment-workers-union-founded/>

This is an image of female tailors happily protesting working conditions in the Uprising of 20,000. I used this image to show how badly workers wanted change.

***The Triangle Factory After the Flames.*** Photograph, 1911. Smithsonian.

<https://www.smithsonianmag.com/history/uncovering-the-history-of-the-triangle-shirtwaist-fire-124701842/>

This is a photo of the factory after the fire. I used this to show how prevalent the flames were.

***Triangle Factory Owners Listening to Prosecution.*** Illustration, 1915. UNITE Archives.

This was an illustration of Harris and Blanck listening to prosecution. I used this to convey how unbothered the two were.

***The Triangle Fire.*** Photograph, 1911. NPR  
[https://media.npr.org/assets/img/2011/03/22/fire\\_custom-0c20389953e627d10110351d229efde5c29fa4b6-s6-c30.jpg](https://media.npr.org/assets/img/2011/03/22/fire_custom-0c20389953e627d10110351d229efde5c29fa4b6-s6-c30.jpg)

This image shows the tragic Triangle fire. I used it to show how huge the fire was, and how hard the firefighters tried to combat it.



***Two young women at a labor parade in New York City protesting conditions in sweatshops. Photograph, 1909. The Library of Congress.***

**<https://www.loc.gov/search/?new=true&q=child+labor+strike>**

This is an image of two young children protesting working conditions. I used this to show how abused the children were in the factories.

***Unsafe Conditions Protest. Photograph, 1911. Out of the Flames by Kristen Lewis.***

This is an image of people coming together, both workers and non-workers, to protest conditions after the fire.

***Women's Trade Union Meeting. Photograph, 1911. The Kheel Center.***

**<http://trianglefire.ilr.cornell.edu/story/reliefWork.html>**

This is a photo of the Women's Trade Union meeting to discuss the relief fund. I used this to show how concerned people were about worker safety after the fire.

***Workplace Conditions. Photograph, 1907. History.***

**[History.com/53902.factory+slideshow](http://History.com/53902.factory+slideshow)**

This is an image of the unorganized shirtwaist factories. I used it to show how tragic the conditions were.

***Young Laborers.* Photograph, 1906. American Magazine.**

**[AmericaMag.com/women+protest+condition.3942et35](http://AmericaMag.com/women+protest+condition.3942et35)**

An image of children working in unsafe conditions. I used this photo to show how many children were subjected to the horrible conditions.

## **Secondary Sources**

### **Books**

**Lewis, Kristen. *Out of the Flames.* New York City: Cornell Press, 2003.**

This book provided images and a better understanding of the fire.

**Marrin, Albert. *Flesh and Blood So Cheap.* New York City: Martin Press 3, 2006.**

This book provided multiple quotes and improved my understanding of the fire.

**Drehele, David. *Factory Fire.* New York City: Cornell Press, 1996.**

This book provided several quotes that supported the fact factories were underregulated.

**The Investigating Committee of New York. *A Guide to the Records of the New York State Archives and Records Administration*. New York City: New York: New York State Archives, 1986.**

**[www.archives.nysed.gov/publications/working-lives-guide-records-new-york-state-factory-investigating-commission-new-york](http://www.archives.nysed.gov/publications/working-lives-guide-records-new-york-state-factory-investigating-commission-new-york)**

This book was used to illustrate what certain laws meant in the workplace. It furthered my understanding of the improvements made because of the committee.

## **Charts/ Lists**

**Freedom and Posterity. *Workplace Deaths Before and After OSHA*, 2014.**

This chart was used to show how OSHA has improved safety in the American workplace.

**Hirsch, Michael. *Deaths from Triangle Factory Fire*, 2010.**

This list was used to memorialize the victims of the fire.

## **Documentaries**

***New York: A documentary fim*. PBS, 2003**

I used this to further my understanding and to support my claim of how common child labor was.

## Songs

***The Uprising of 20,000.* ILGWU, 1910. Courtesy of UNITE Archives.**

This song was written by the ILGWU to support their protests. I used it to show the strength of unions.

## Websites

**Linder, Douglas. *FamousTrials*. Last modified in 2019. Accessed on February 18<sup>th</sup>, 2019.**

**Famoustrials.com**

I used this website to better understand the Max and Blanck trial. It was crucial in my understanding of the trial.

**NPR. National Public Radio. Last modified in 2019. Accessed on February 27<sup>th</sup>, 2019.**

I used this website for information on cultural impact. It was important to my understanding of the fire's impact on America.

**OSHA. Occupational Safety and Health Administration. Last modified in 2018. Accessed on February 7<sup>th</sup>, 2019.**

## **OSHA.gov**

I used this website to see how America was dealing with workplace safety in the present day.

***RememberTheTriangleFire.* Remember the Triangle Fire Coalition. Last modified in 2019. Accessed on January 5<sup>th</sup>, 2019.**

## **Rememberthetrianglefire.org**

I used this to see how the fire was being remembered and how the fire taught America.

***TriangleFireILR.* Cornell University. Last modified in 2018. Accessed on March 20<sup>th</sup>, 2019.**

## **trianglefire.ilr.cornell.edu**

I used this website to piece together the documents and images I found and to further my own understanding.

***JewishWomensArchive.* Jewish Women's League. Last modified in 2019. Accessed on January 10<sup>th</sup>, 2019.**

## **Jwa.org**

I used this website for images. It also drastically improved my understanding of the Uprising of 20,000

***UniversityofPennsylvania.* University of Pennsylvania. Last modified in 2019. Accessed on March 4<sup>th</sup>, 2019.**

## **Universityofpennsylvania.edu**

I used this website for documents and photos. It was important to my understanding of how the fire escape collapsed.

## Videos

**Cincinnati Opera Playhouse. *Morning Star A Tragic beginning*. Opera, 2018.**

I used a clip of this video to show how modern-day culture has been impacted by the factory fire. It also furthered my understanding of the tragedy.